



9 READING LIST

*NONFICTION, FICTION,
& CHILDREN'S BOOKS
ABOUT THE
ONGOING NAKBA*

IN SEARCH OF FATIMA BY GHADA KARMI

In this moving account of exile, she charts her family's displacement to Jordan, and finally to Golders Green, London, where she initially refused to lay down roots in alien soil. Through this journey, Kharmi charts the personal account of a young woman's search for identity: as a Palestinian far away from home.

HUNDRED YEARS' WAR ON PALESTINE BY RASHID KHALIDI

Drawing on a wealth of untapped archival materials and the reports of generations of family members, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age.

THE PALESTINE NAKBA BY NUR MASALHA

This book explores new ways of remembering and commemorating the Nakba. The struggles of ordinary refugees to recover and publicly assert the truth about the Nakba is a vital way of protecting their rights and keeping the hope for peace with justice alive.

MORNINGS IN JENIN BY SUSAN ABULHAWA

Forcibly removed from the olive-farming village of Ein Hod by the newly formed state of Israel in 1948, the Abulhejas are displaced to live in canvas tents in the Jenin refugee camp. Amidst loss, fear, and pain, as their tents are replaced by more forebodingly permanent cinderblock huts, there is always the waiting to return to a lost home.

SALT HOUSES BY HALA ALYAN

Salma is forced to leave her home in Nablus; Alia's brother gets pulled into a politically militarized world he can't escape; and Alia and her gentle-spirited husband move to Kuwait City, where they reluctantly build a life with their three children. Salt Houses asks us to confront that most devastating of all truths: you can't go home again.

TIME OF WHITE HORSES: A NOVEL BY IBRAHIM NASRALLAH

Spanning the collapse of Ottoman rule and the British Mandate in Palestine, this is the story of three generations of a defiant family from the Palestinian village of Hadiya before 1948. Through the lives of Mahmud, elder of Hadiya, his son Khaled, and Khaled's grandson Naji, we enter the life of a tribe whose fate is decided by one colonizer after another.

A DREAM OF PALESTINE BY Wafa Shami & Illustrated by Christina Qahoush

Noor, a young school-aged girl, is curious to learn about what happened to her Palestinian grandmother during the infamous 1948 Nakba that befell the Palestinian people, and why her family was forced to leave their home in al-Quds. Why were they pushed out of their homeland? Where did they go? And how did they become refugees?

BABA, WHAT DOES MY NAME MEAN? BY RIFK EBEID & Illustrated by Lamaa Jawhari

When Saamidah, a young Palestinian refugee, is asked by her friends what her name means, she isn't quite sure what to say. Join Saamidah on a lyrical journey, with dazzling illustrations, that brings to life her beloved homeland and celebrates the richness of her cultural heritage and the determination to return.

SITTI'S BIRD WRITTEN & ILLUSTRATED BY MALAK MATTAR

Malak is a little girl who lives in Gaza with her parents. She goes to school, plays in the ocean, and visits Sitti's house on Fridays. One day while she is in school, bombings begin. She spends the next 50 days at home with her parents worrying and feeling scared, until one day she picks up her paintbrush ...



WATCH LIST

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FILMS TO WATCH ABOUT THE ONGOING NAKBA

FORAGERS DIRECTED BY JUMANA MANNA

Foragers depicts the dramas around the practice of foraging for wild edible plants in Palestine/Israel. By reframing the terms and constraints of preservation, the film raises questions around the politics of extinction, namely who determines what is made extinct and what gets to live on.

FARHA DIRECTED BY DARIN J. SALLAM

After persuading her father to continue her education in the city, a Palestinian girl's dream is shattered by the harrowing developments of the Nakba. This is the story of how a brutal and inhumane occupation started and is today, still happening.

5 BROKEN CAMERAS DIRECTED BY EMAD BURNAT AND GUY DAVIDI

When his fourth son, Gibreel, is born, Emad, a Palestinian villager, gets his first camera. One camera after another is shot at or smashed. Each of the 5 cameras tells part of his story. 5 Broken Cameras is a deeply personal first-hand account of life and nonviolent resistance in Bil'in, a West Bank village where Israel is building a security fence.

THE TIME THAT REMAINS DIRECTED BY ELIA SULEIMAN

A semi-autobiographical film, the film tells the story of Suleiman's family from 1948 to the present. Inspired by his father's private diaries and his mother's letters to family members in exile, the film attempts to portray the daily life of those Palestinians who remained and were labelled "Israeli Arabs," living as a minority in their own homeland.

HAIFA DIRECTED BY RASHID MASHARAWI

Haifa, nicknamed after the city of his love and hope, goes around and comes around in a Palestinian refugee camp. The lives of a group of inhabitants in a refugee camp on the Gaza Strip in the days leading up to the peace agreement signed by Arafat and Rabin in Washington, and the mixed emotions that ensue, are seen through his eyes.

COLLECTING STORIES FROM EXILE PRODUCED BY THE AFSC

The Palestinians who experienced the catastrophe of 1948 are aging, and the full story of the Nakba remains in their hearts and minds. In their own words, representatives from this older generation of Palestinians describe how they felt, what they saw and did, why and where they fled, and how they coped with the losses during and after 1948.

BORN IN GAZA DIRECTED BY HERNÁN ZIN

Filmed shortly after the 2014 Gaza war, this documentary examines how violence has transformed the lives of 10 Palestinian children.

THE PRESENT DIRECTED BY FARAH NABULSI

On his wedding anniversary, Yusef and his young daughter set out in the West Bank to buy his wife a gift. Between soldiers, segregated roads and checkpoints, how easy would it be to go shopping?